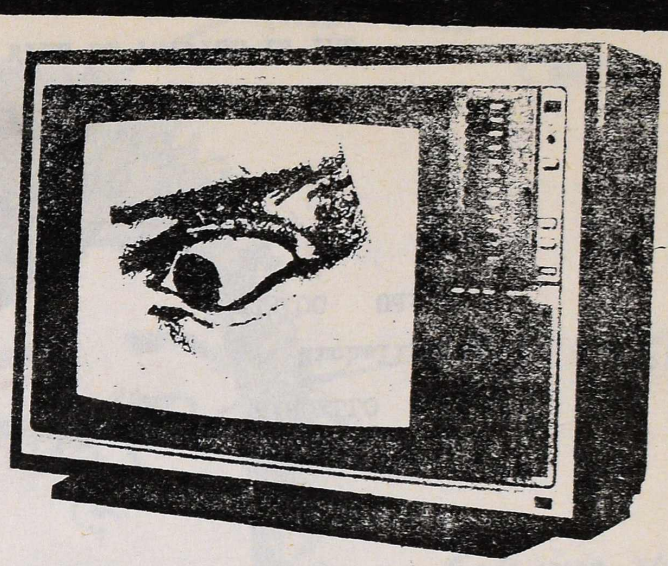


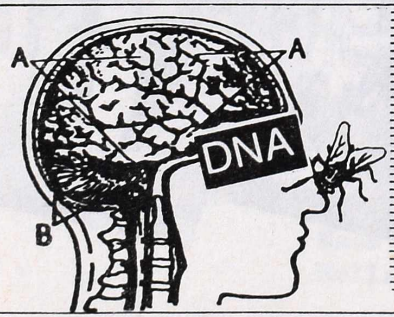
1500 WATT

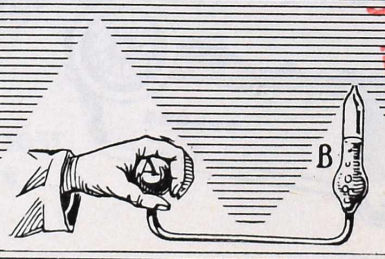
Rock Roll+Video + More

the oxidized look

JUNE 1981
nº 11

INSIDE : mutant art /synth. music
strange gas /explosive poetry ...

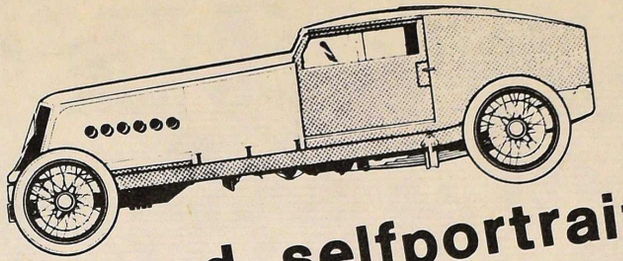




SPECIAL NUMBER
in 150 copies
with a free bonus

stereo

Virus productions



oxidized selfportrait??

DEDICATED NUMBER TO DIANA ARBUS

Something New is in the air

SPECIAL THANKS TO :

R. MAGGI
P. PETASZ
D. AGRAFIOTIS
A. FERRACUTI
P. DELLA TORCA
G. CENSI
G. FORTE
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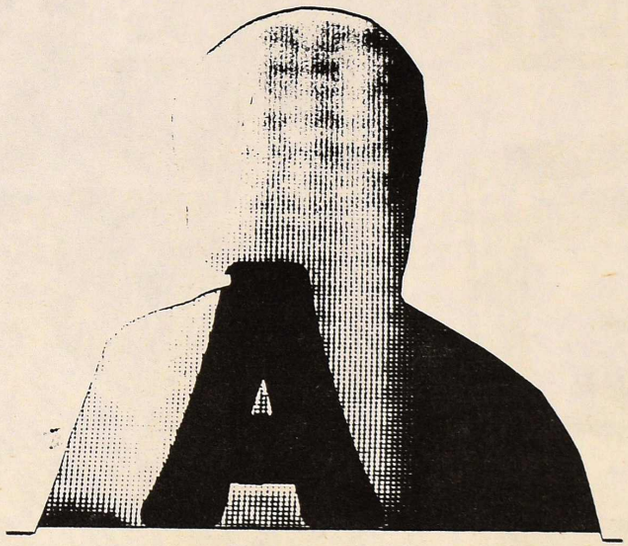
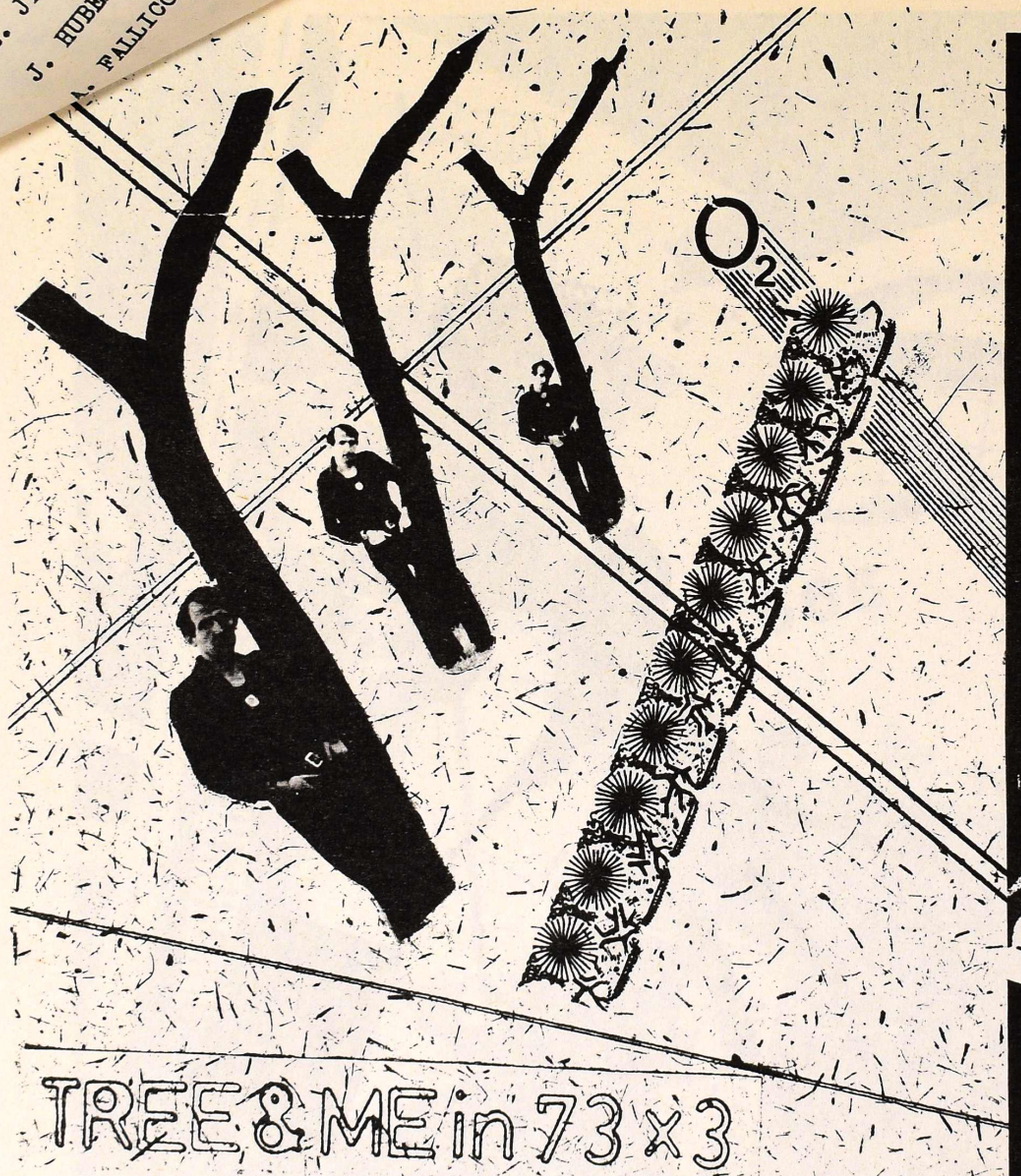
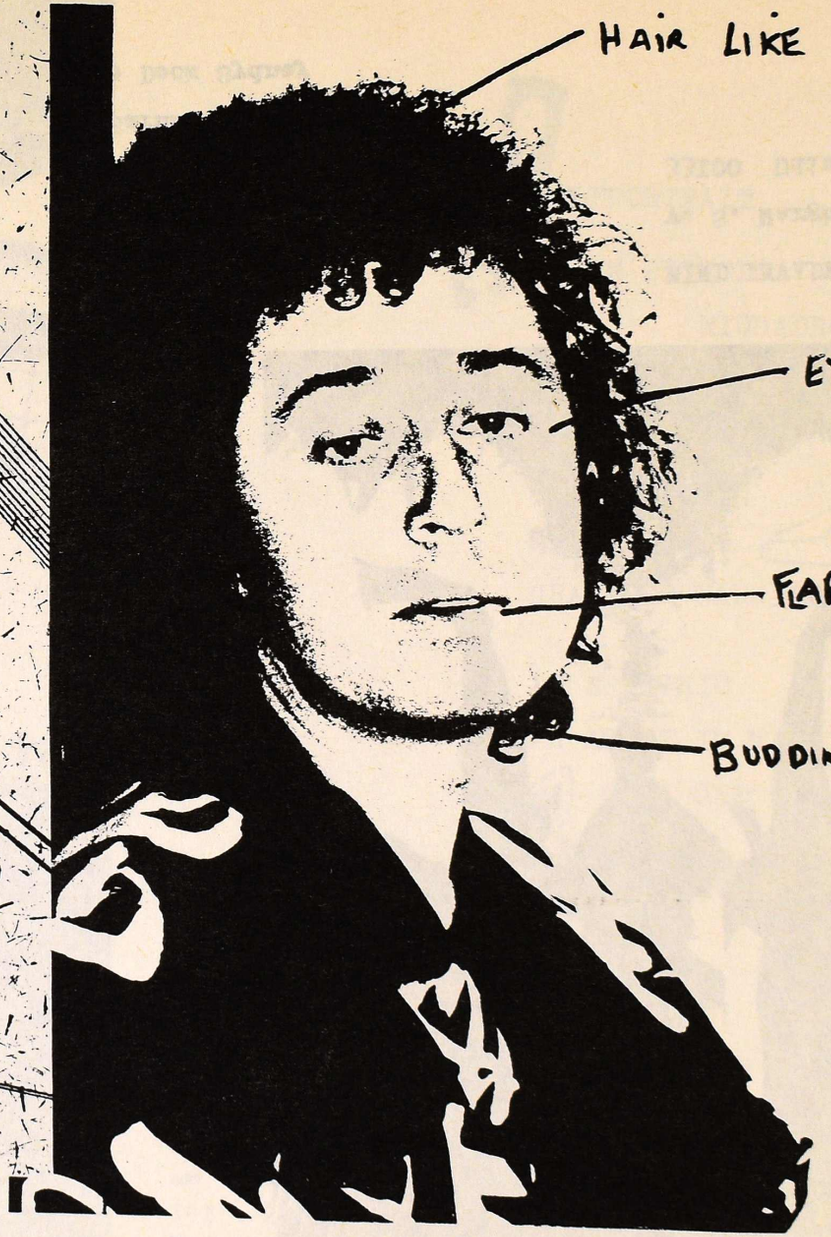


MARCELLO CONTI
v. Michelini I
33100 Udine

.... FOR THEIR WORKS THAT FOR LACK OF SPACE WILL BE PRINTED IN THE GREAT YEARBOOK 1981.



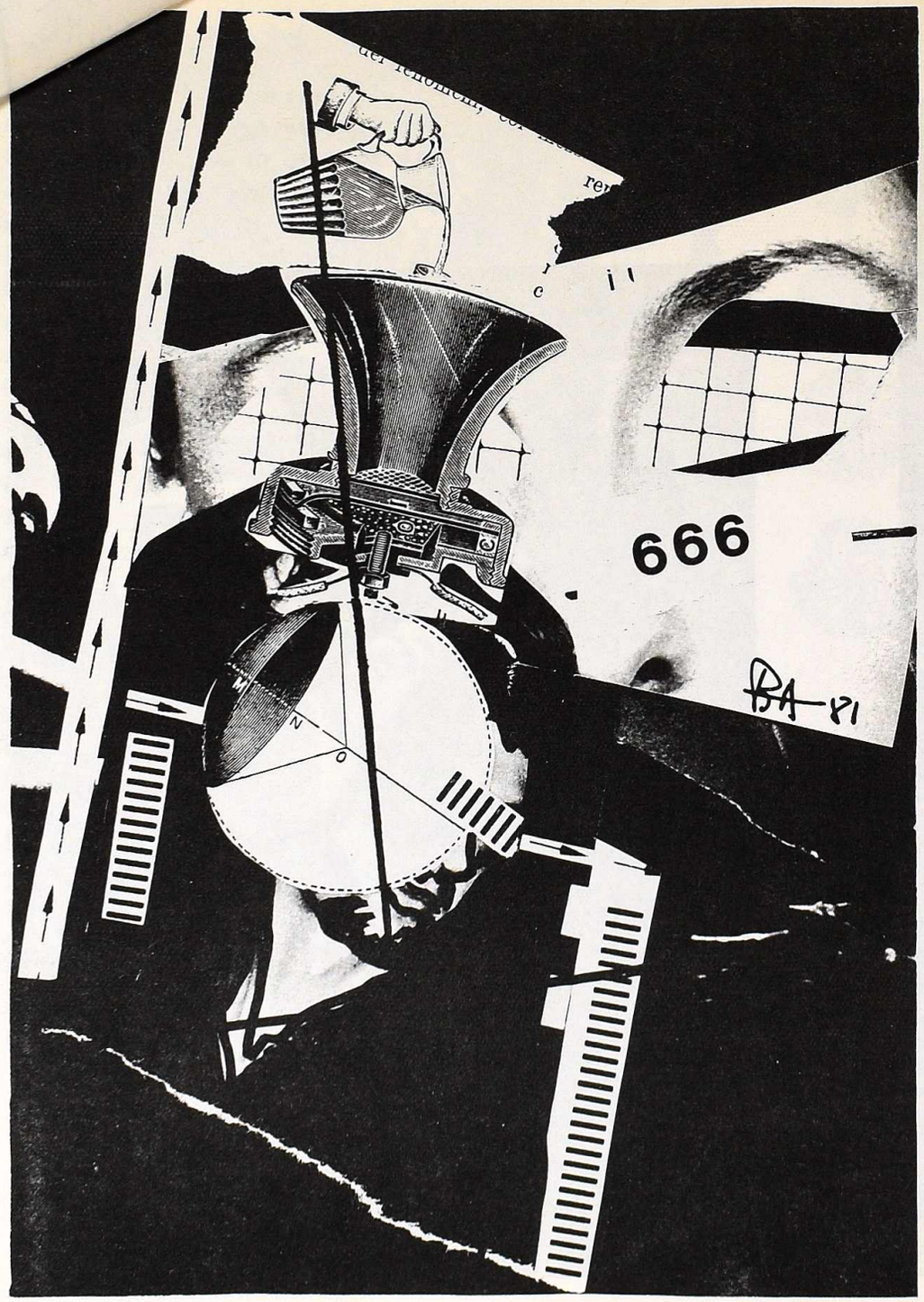


V.E.C
p.o. box 1051
Maastricht
Holland

OPAL LOUIS NATIONS
p.o. box 301
Barton Vermont
05822 U.S.A

DENIS MIZZI
34 Barnstaple rd.
Five Deck Sydney

MIND INVADERS
v. S. Margherita 61
33100 Udine



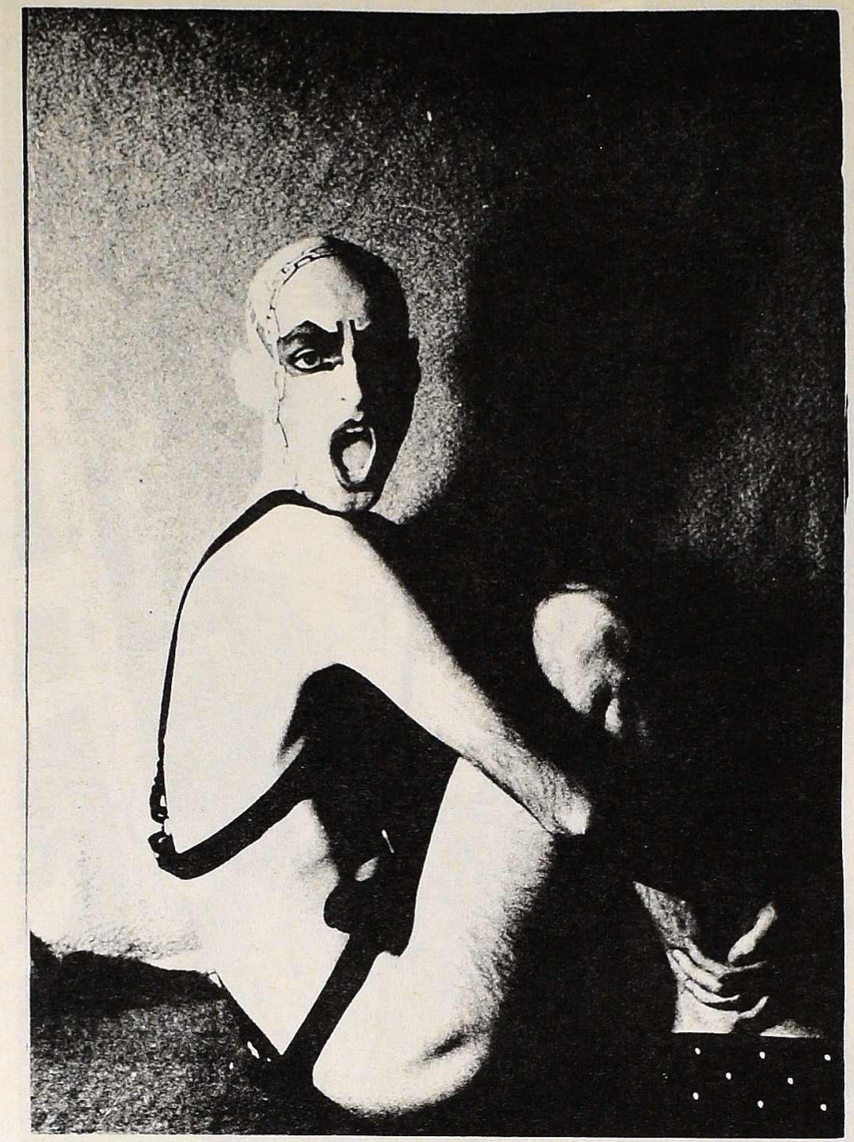
SELFPORTRAIT

IN UN PICCOLO
RIQUADRO
IN UN RIFLESSO
MI GUARDO
E
MI RIMIRO
GRAZIOSO NARCISO

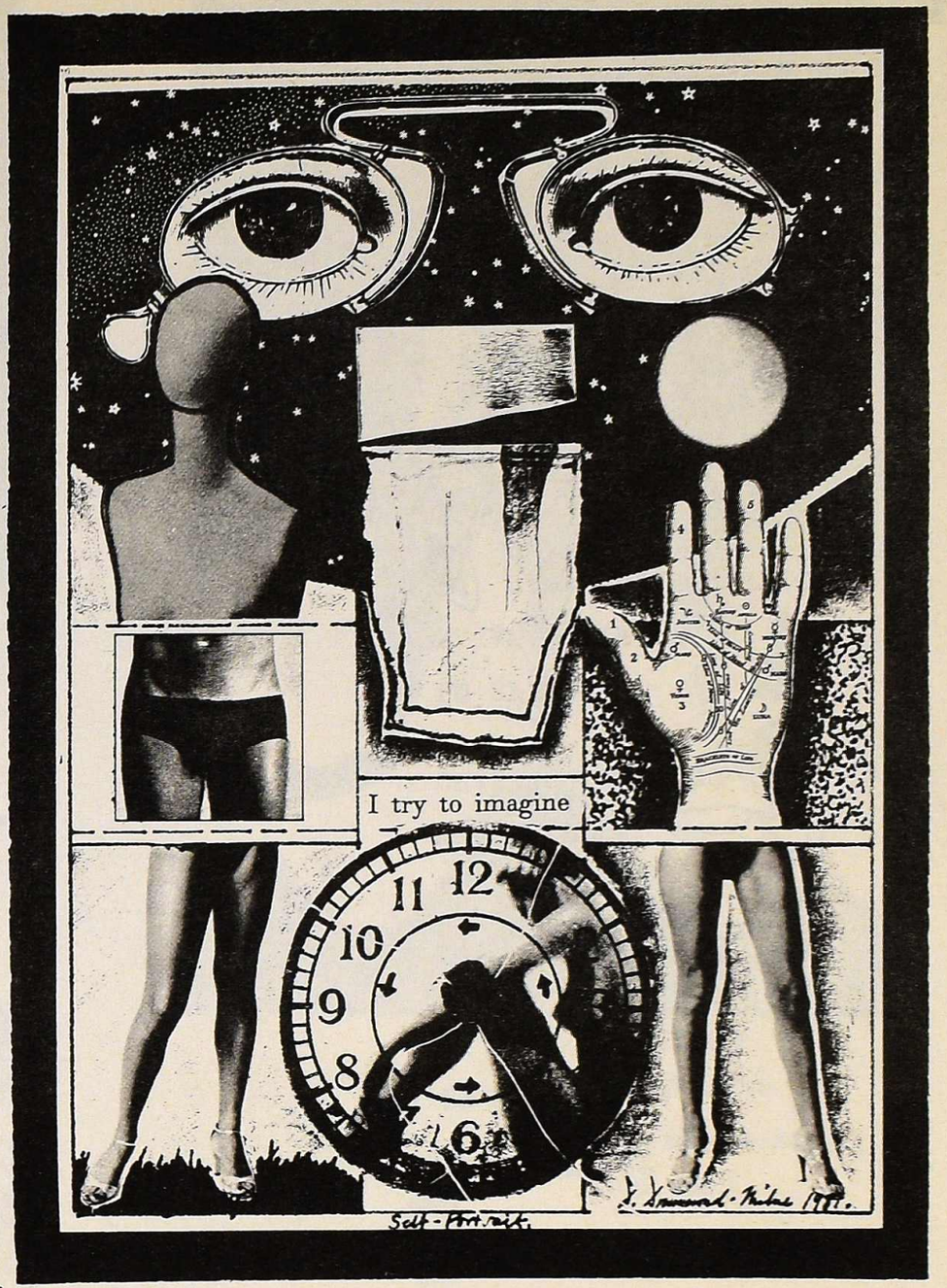
LO SPECCHIO
FA AMARE IN ME
CIO' CHE NON VEDO

RA
am schutzenplatz
I9I 28I9 Riede
Germany

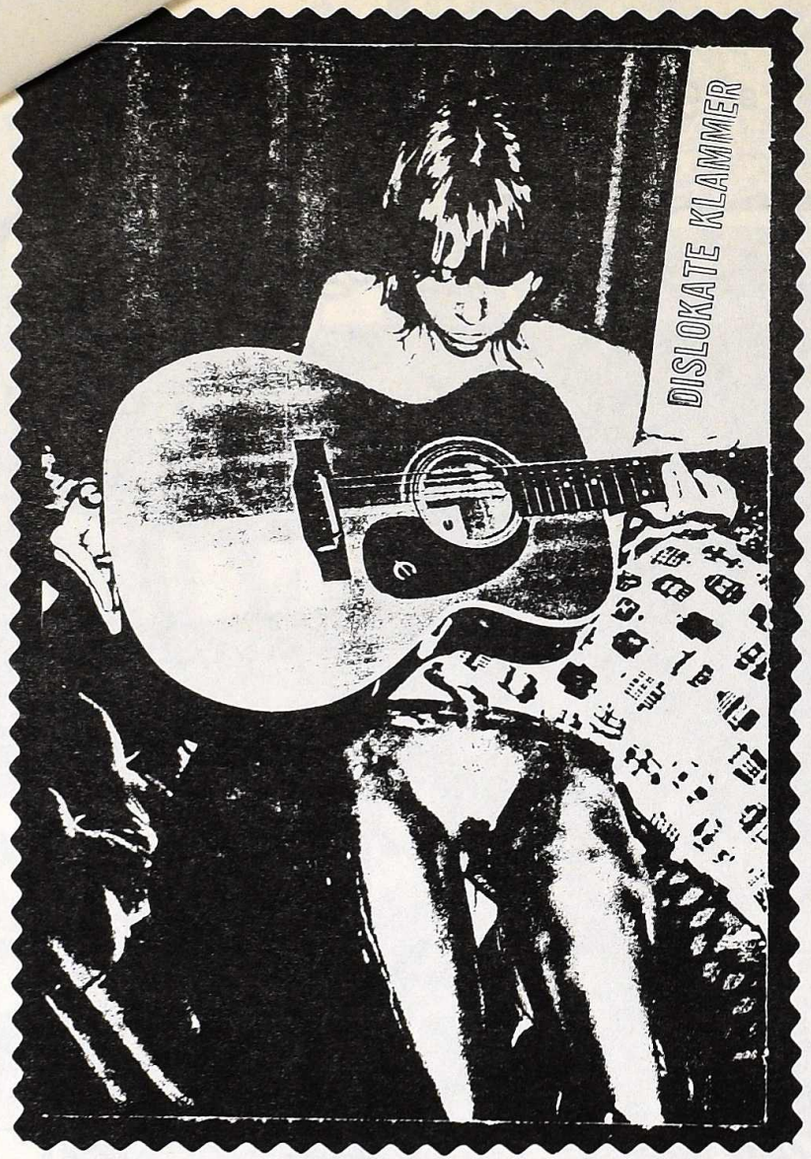
RONALD FOGLIETTI
v.G. di Pietro 2
62I00 Macerata
Italy



ROBOT WIRELESS
48 Charles st.
Petersham 2049
Australia



DAVID D. MILNE
8 Melrose ave.
Monkseaton Whyteybay
England



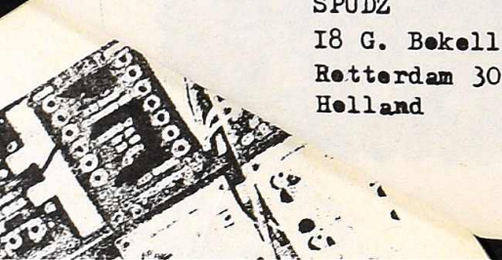
DISLOKATE KLAMMER
444 Sixth ave.
Brooklin N. York
II215 U.S.A

Llys ✱ DANA Prévento a film in Post Card.

HORUS
7 rue de l'eveche
45I90 Beaugency
France

SPUDZ
I8 G. Bekellaan
Rotterdam 3054
Holland

HAIG is GOD



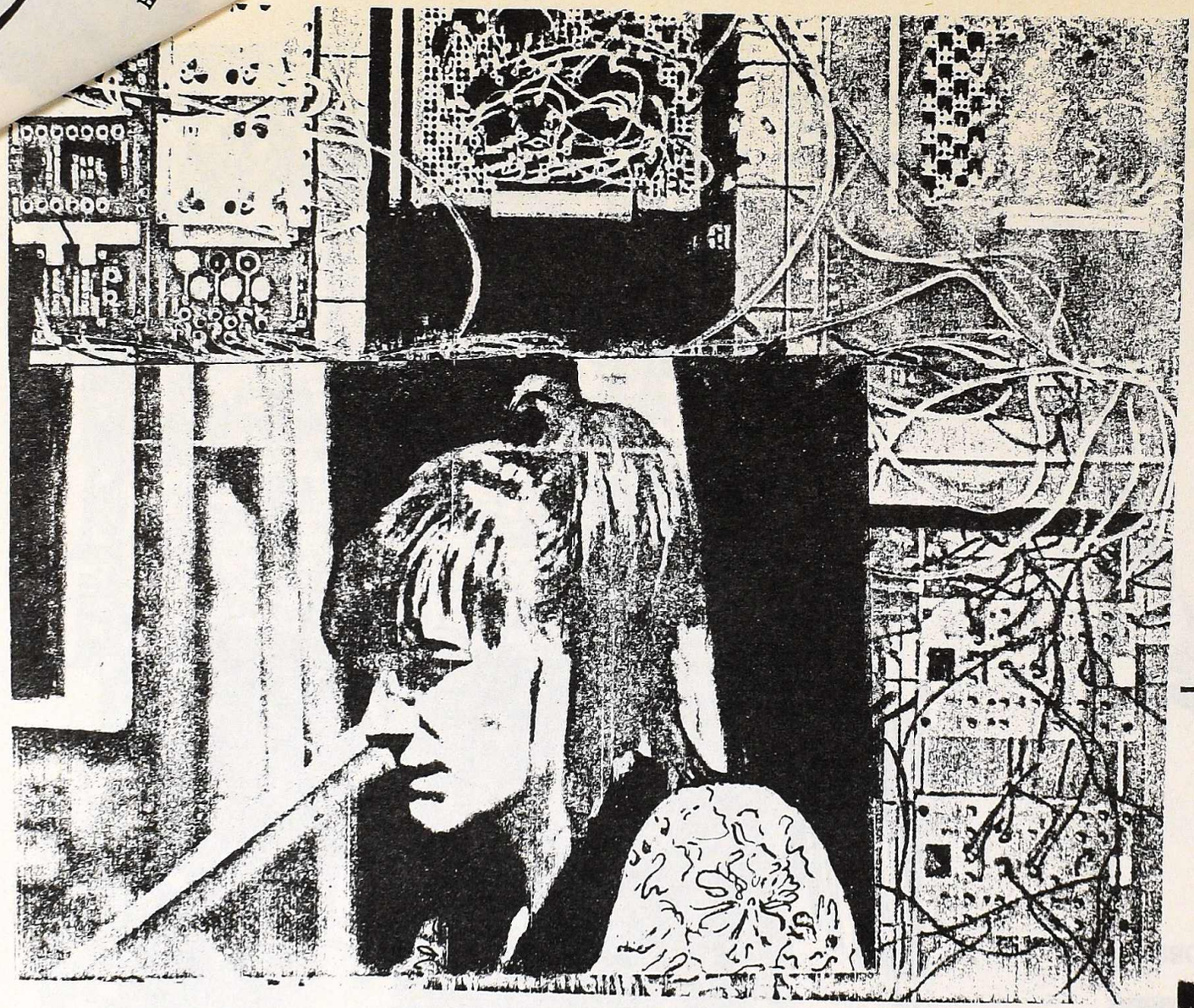
SELFPORTRAIT WITH C-CLAMP **JOHN M. BENNETT**

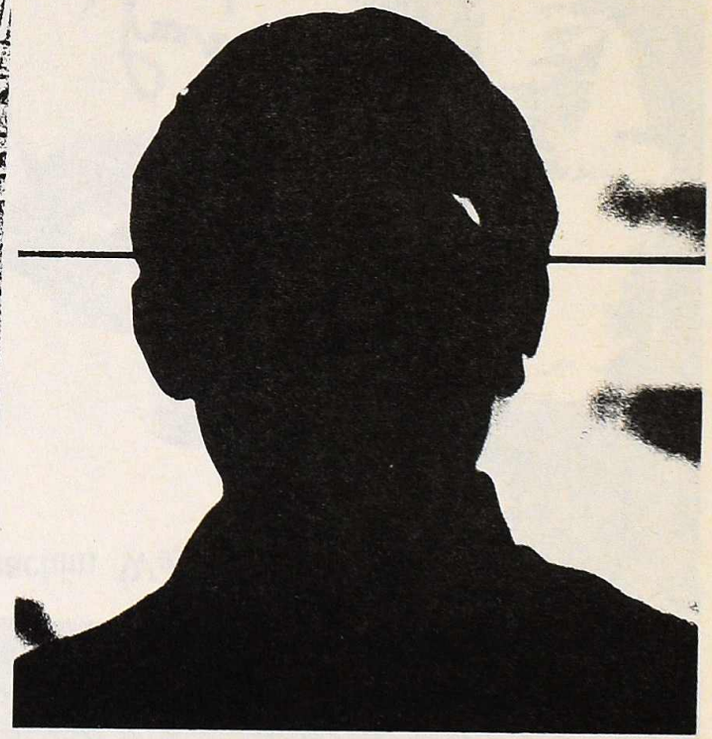
I stood in front the toilet saw the lumpy water
brimming at the edge I
thought of plunging in my head
"There's someone here" I thought I
went downstairs to
forks crashing in the blender a
pile of butts on top the TV
burning dog flashing by the window
I opened the door I saw a
man with a giant c-clamp on his head he
smiled and held some dogbrains in a shoe
"You've got to move" he says
"I'm happy here" I whine he
grints and flings the brains on the rug

That night I held my wife and
thought about a padlock installation,
remembered a box of broken hammers, snotrags,
spaghetti spurting out of gloves
I went to take a leak I heard a woman scream in me I
saw in the mirror my clamp its
meaty pressure speeding me
and holding me still in the smoking glass

JOHN M. BENNET
I37 Leland ave.
Columbus Ohio
43214 U.S.A

SPUI
18 G
Rotter
Holland

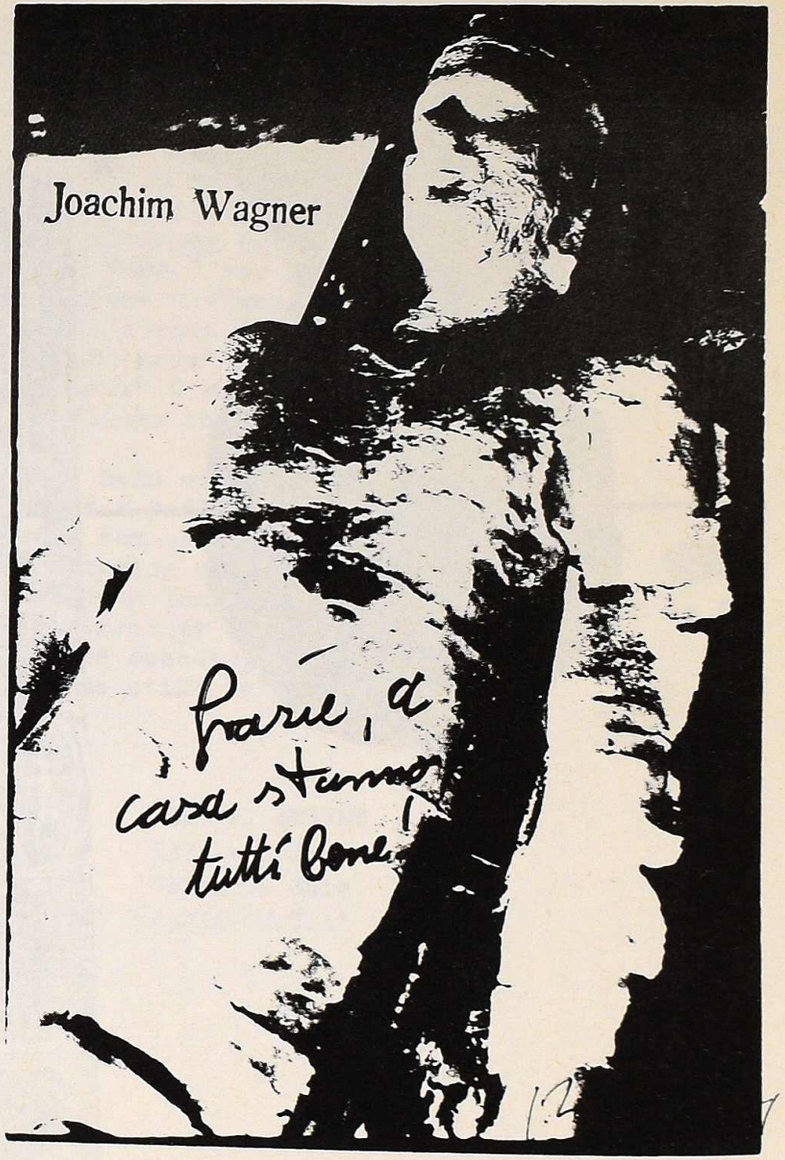




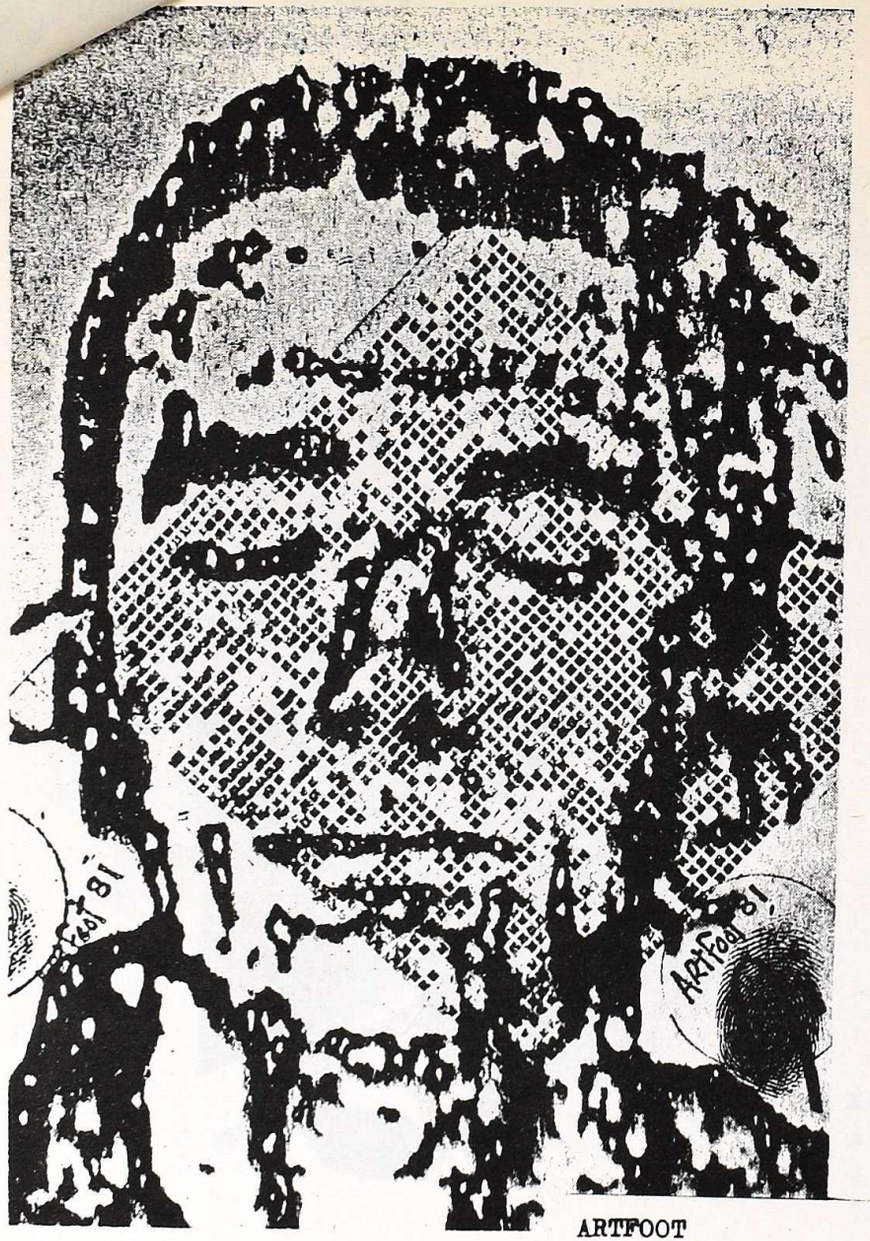
SUSAN YOUNG
25 Portland st.
Lincoln Lincolnshi.
England

JANOS URBAN
4 chemin du pre
fleuri I006
Lausanne Switzerland

PEGASE
7 rue de l'eveche
45190 Beaugency
France



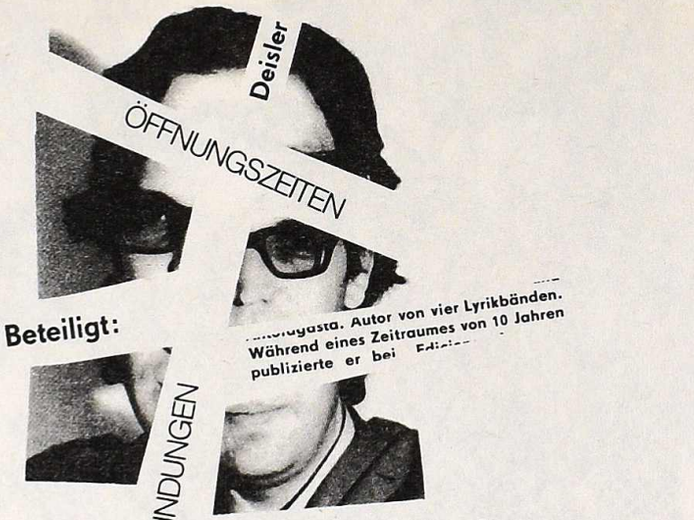
JOACHIM WAGNER
Konigstr. 7
4000 Dusseldorf I
Germany



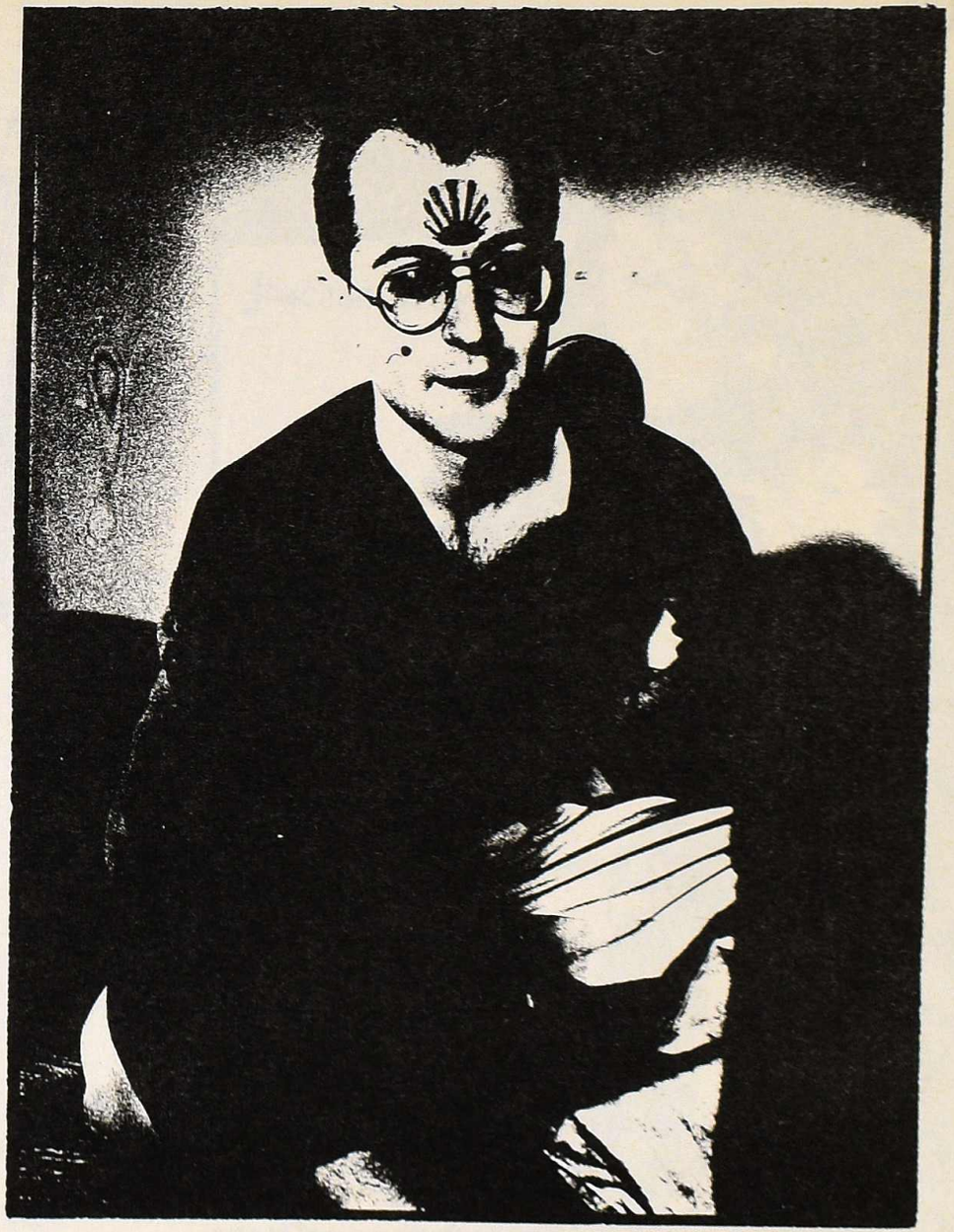
ARTFOOT
649 Dwight way
Berkeley Calif.
94703 U.S.A

Self-portrait

KATERINI RUBINI
5626 Malvern
Riverside calif.
92506 U.S.A



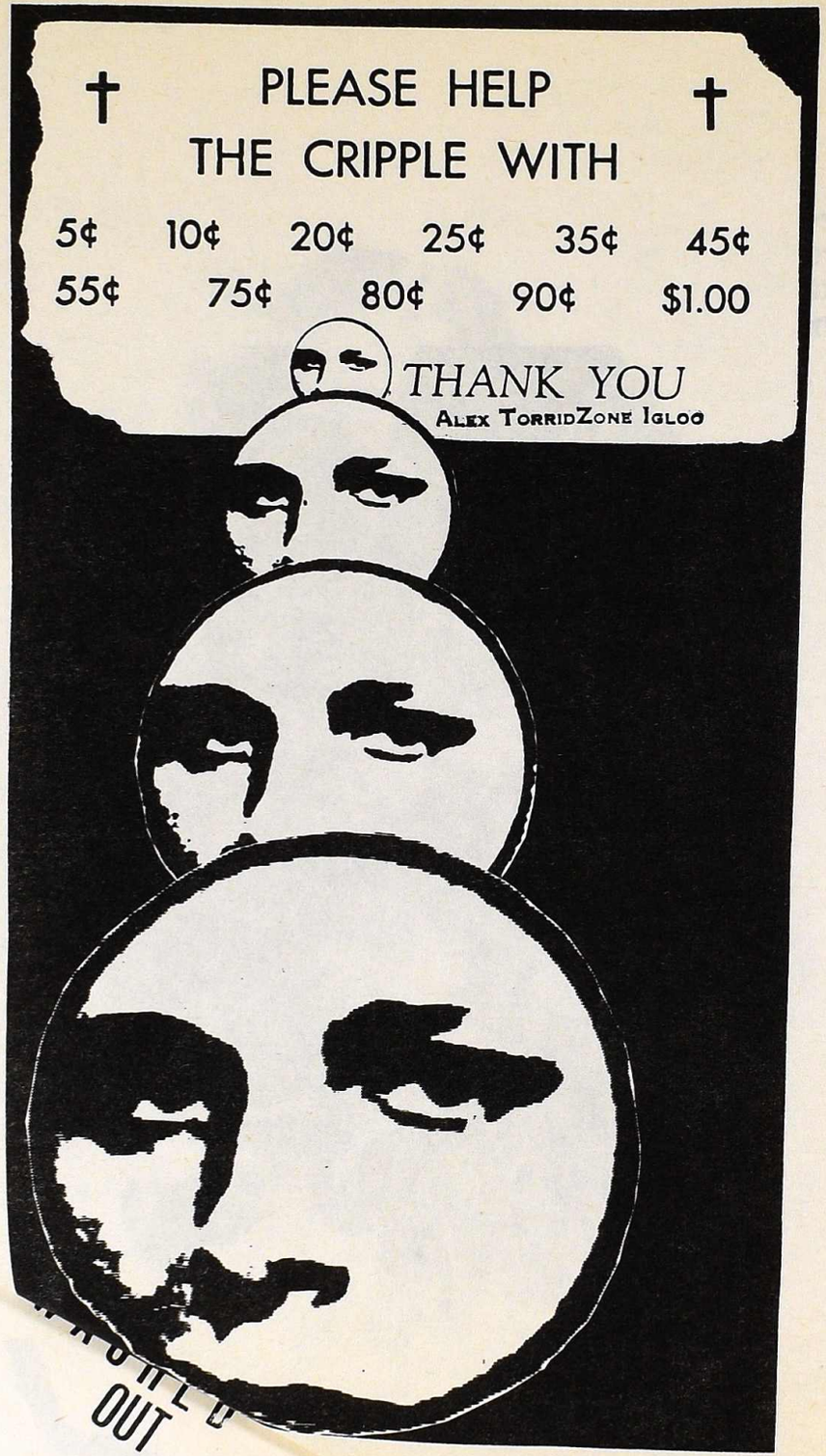
GUILLERMO DEISLER
ul Kitshewo 48 ap.17
4004 Plovdiv
Bulgaria



PIOTR RYPSON
ul Kaliska 8/10
m. 47 02316
Warsawa Poland

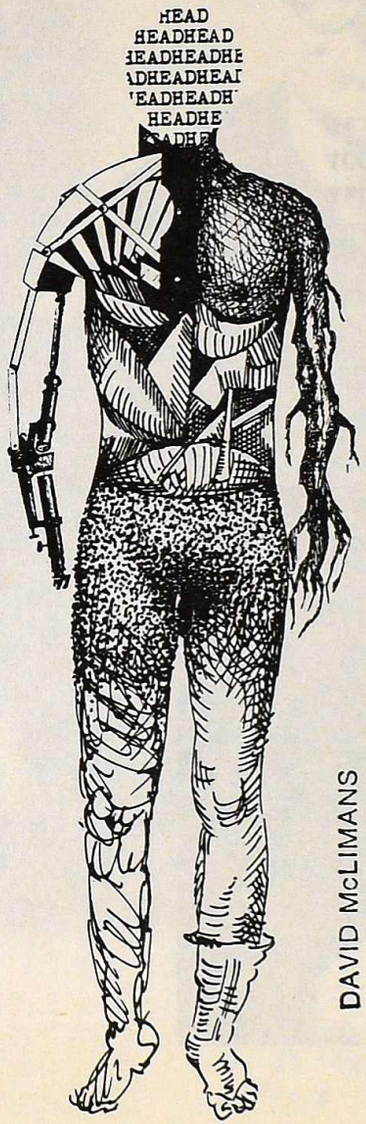
MARIO LARA
4I24 37th. st.
S. Diego Ca.
92I05 U.S.A

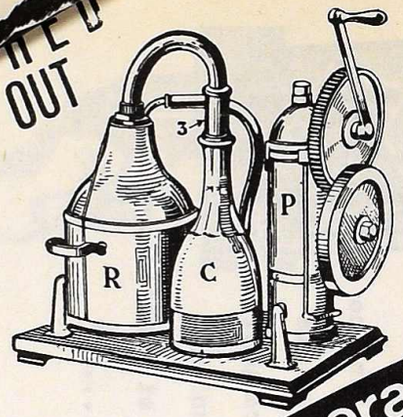
KLARE MAGAZINE
Aachenerstr. II5
4000 Dusseldorf
Germany



ALEX TORRID ZONE
IGLOO p.o.box 400
Old Chelsea st.
N. York IOOII U.S.A

DAVID MC. LIMANS
30High Haith rd.
Arlington Mass.
02I74 U.S.A



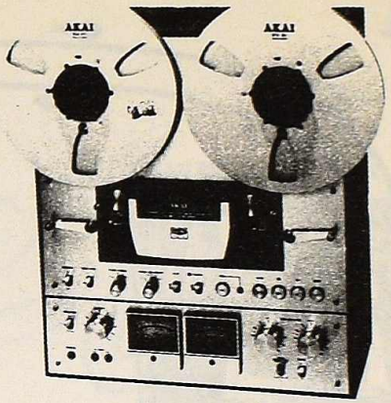


generation x

NEW RELEASE!

DIRECT LINE.

magazines & tapes



LIBELLUS MAGAZINE
c/o schraenen
p.o. box 415
2000 antwerp
belgium

T.E.N MAGAZINE
c/o schebat
4rue du docteur paquelin
75020 paris
france

THE 80's
c/o kramer
p.o. box 1142
4650 gelsenkirchen
germany

P&P MAGAZINE
810 w. mitchell 324
arlington texas
76013 u.s.a

KRYPTOGAME
fehrfeld 61/64
2800 bremen
germany

PROP MAGAZINE
c/o workspace loft inc.
845 park ave.
albany n. york
12208 u.s.a

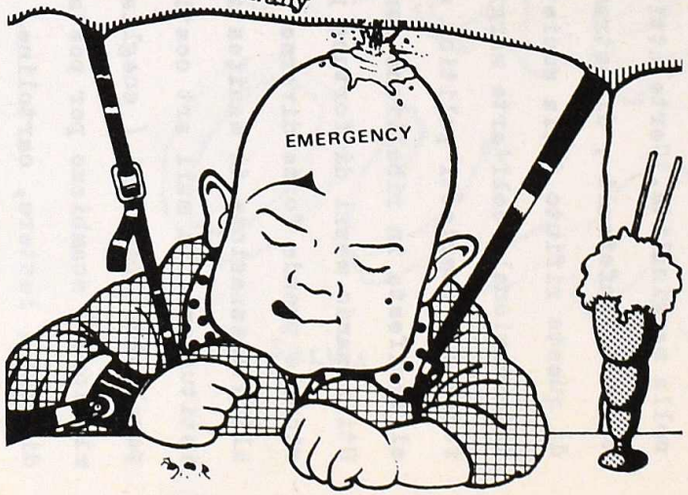
GEPEIN MAGAZINE
postfacht 301642
1000 berlin
germany

FETICHE JOURNAL
c/o gaspari
v. xx settembre 9
24060 chiuduno (bg)
italy

SOUND RECYCLING TERMINAL
c/o daniele ciullini
v. della bellariva 29
50136 firenze
italy

SPHINX MAGAZINE
c/o juin
am schutzenplatz 191
2819 riede
germany

DE GE NEWS MAGAZINE
c/o rinnstein
am weidedaam 193
2800 bremen
germany



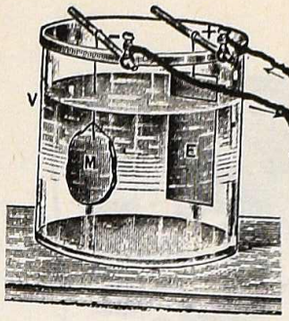
BOB PEARCE
57 myrtledene rd.
abbey wood se2 oeu
london
england

V.E.C
c/o summer
p.o.box 1051
6201 bb maastricht
holland

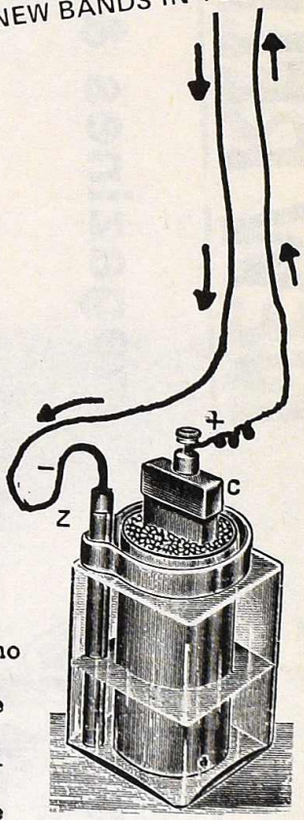
BEN ALLEN
1 carnhill ave.
newtownabbey
co. antrim bt36 6le
ireland

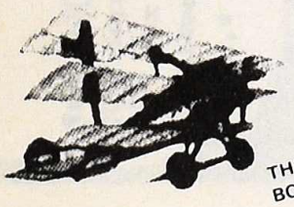
VITTORE BARONI
v. raffaelli 2
55042 forte dei marmi (lu)
italy

think about mail art



" Però si deve ammettere che l'arte è viva nella misura che può sfuggire alle costrizioni politiche ed economiche per ridiventare un modo d'espressione libero degli individui e una forza critica. Ma quest'arte è evidentemente respinta nella marginalità. Certe attività , talvolta spontanee , talvolta informali , dimostrano la vitalità dell'arte e di questo rifiuto della società spettacolare. Una vera internazionale dell'arte marginale e parallela esiste fuori dai complotti politici economici ed estetici che si manifesta in ribellione contro l'ordine costituito. Utilizzando mezzi di fortuna per diffondersi questa interna = zionale prende forme diverse : dall'azione individuale fino all'utilizzazione di manifestazioni culturali finanziate dalla istituzione. La mail art costituisce un esempio di questa rete parallela. Operatori (scegliamo questo nome in mancanza di uno migliore) scambiano per posta attraverso il mondo intero documenti diversi (lettere, cartoline, nastri, opere ...). La mail art non è una forma specializzata sta al di là delle divisioni tradizionali della cultura (non è letteratura non è pittura ...) è un mezzo di comunicazione parallelo : lo scambio non è condizionato e rimane gratuito. Gli operatori non sono artisti nel senso tradizionale non producono per il mercato non producono merce (benchè negli ultimi tempi alcune gallerie tentano di sfruttare questo nuovo mercato) non hanno funzione economica o ideologica ; sono individui che tentano di esprimersi e di comunicare. Non c'è servitù estetica o commerciale non c'è critica istituzionalizzata, c'è solo riconoscimento tra pari che si incontrano sull'unico terreno del loro desiderio di comunicare e della loro creatività. E quindi un "samidzat" planetario che si costituisce una critica sotteranea che circola in questo modo....."

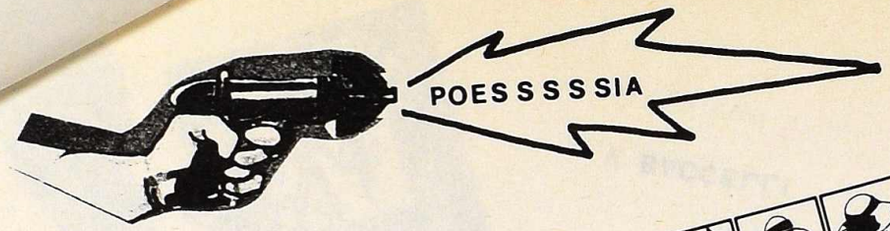




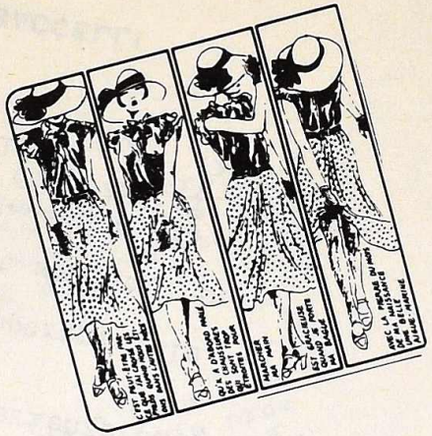
THE BOMBER

... da " LA FIN DE L'ART "
di D. DALIGAND

B. DALIGAND



dix pensées:



1 ——> je n'ai pas le temps
2 ——> je n'ai pas le temps
3 ——> je n'ai pas le temps
4 ——> je n'ai pas le temps
5 ——> je n'ai pas le temps
6 ——> je n'ai pas le temps
7 ——> je n'ai pas le temps
8 ——> je n'ai pas le temps
9 ——> je n'ai pas le temps
10 ——> je n'ai pas le temps

C. DREYFUSS

aeïo eïou aeïo uaeï ouae

B. SALVIA

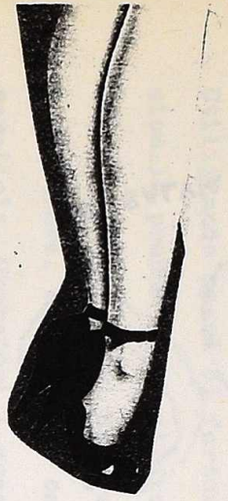
dal XVI canto de "La rosa gialla" di Vittorio Baccelli.

.....
pace in terra ricordi di crocefissione
mondo scoppiato morendo l'ultimo uomo
dio viandante facce tristi che tendono la
mano all'illuminazione uomo senza gambe su
la piattaforma a rotelle ore che passano
lente chiuso nell'io più profondo che sconfina
col tutto teste che dolgono colpite dal continu
spazio-tempo dell'ultima inumana dimensione

resta il rombo delle armi più sofisticate
le grida di terrore
vestali alle quali nessuno più crede
epitaffio metempsicosi torri d'avorio degli
spiriti più alti like a rolling stone
lento costante sgretolarsi
un grano di senapa racchiude in sé il
monte sumeru
bato kwannon dalla testa equina arriva a me
col solito mazzo d'orchidee
(il tutto sta scritto in esperienza due)
immensità

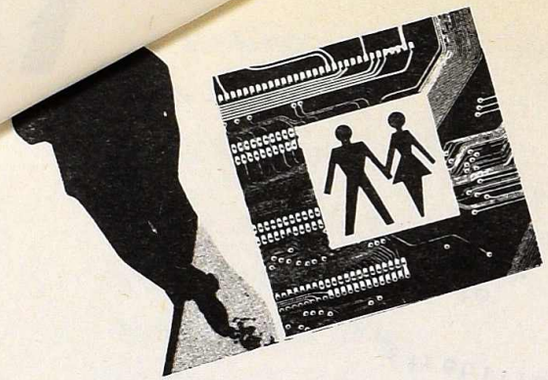
impossibilità quotidiana temporinfusale
fiammiferi e
johann j. astor geb. 1763 in walldorf in
baden
nar einer erfolgreichsten deutschen in
amerika seinen namen trägt die waldorf
astoria cigarette astor filter
naturkork

V. BACCELLI



Naselli per vasi ermetici
Ranelle per bottiglie di birra
Guarnizioni per caffettiere MOKA
Tappi Corona
Tappi in plastica con anello
Tappi Meccanici
Tappi di Sughero
Fascette per Tappi

B. D'EGIDIO



III
piazzale montello 3 (via salvestri)
via del mare via corridoni 32 via
san martino I29 via di popogna via
di monterotondo 52

IV
via della cinta esterna 6 (via mas=
tacchi)via fabio filzi I04 via pro=
vinciale pisana via pian di rota 6
via firenze I24 (via massaua) via
mogadiscio I4 via pisa 5

MARCO PACHETTI feb.1981
poesia postale-poesia stradale

M. PACHETTI

G. GUERINI

LO STUOLO
del CINISMO

DIAFANO IL TESTO

GIAMPAOLO GUERINI
Théâtre du Silence

Little Chorus

Marzo
sanguinante
trasuda
dall'elenco
del
telefono

incubo
serotino

da nuovo
manuale
annoda

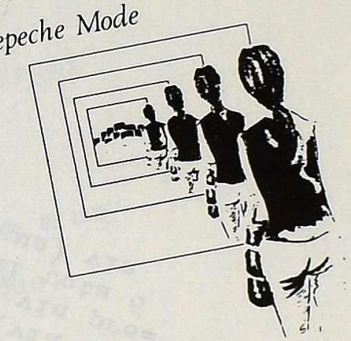
conce s s i o n i

strabilianti

sorta
di up thing
traballante

E. M. MIGNONE

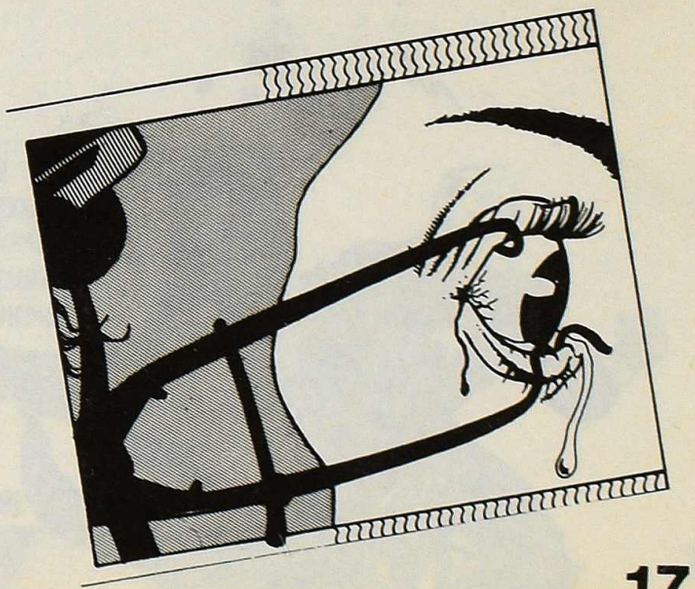
Depeche Mode



E SENZA FAR RUMORE

scrivere su una macchina senza tasti
leggere libri dalle pagine bianche
camminare in labirinti
con la testa sotto il braccio
aggirarsi fra pareti di specchi
che riflettono le nostre immagini deformi
vivere in un mondo
in cui non esiste luce
...e senza far rumore.

S. GAZZETTI



Bliberty blib nip of shirt

thick as a brick

sick sick sick

Tripperty jip blip blip

Sceop a dope

brocke brocke broke

Money on a string

ring a ding

ping ping

ping g - g - g - g

its broke my ring

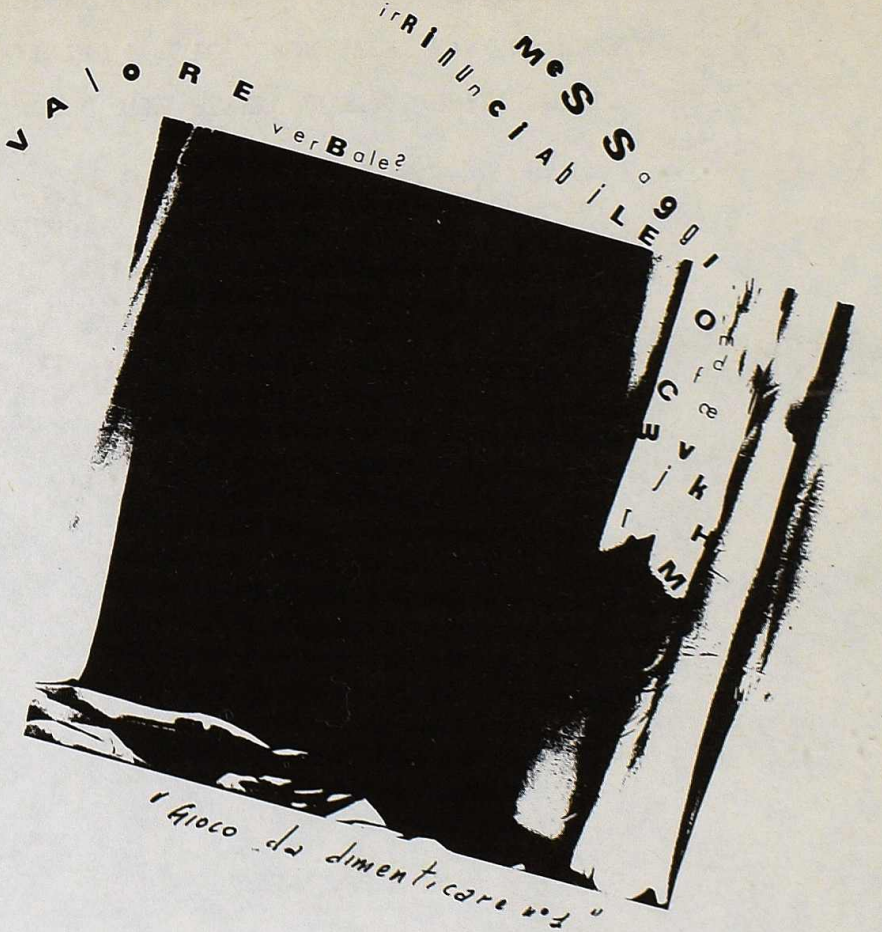
I am stoned by money

thats pressing on my bone

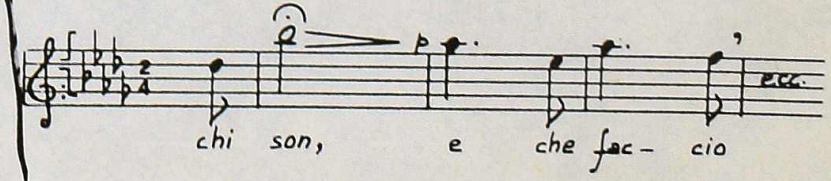
grown i groan i groan .....

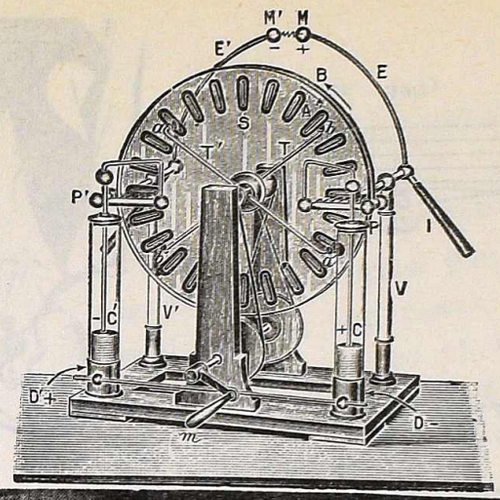
F. Milani '81

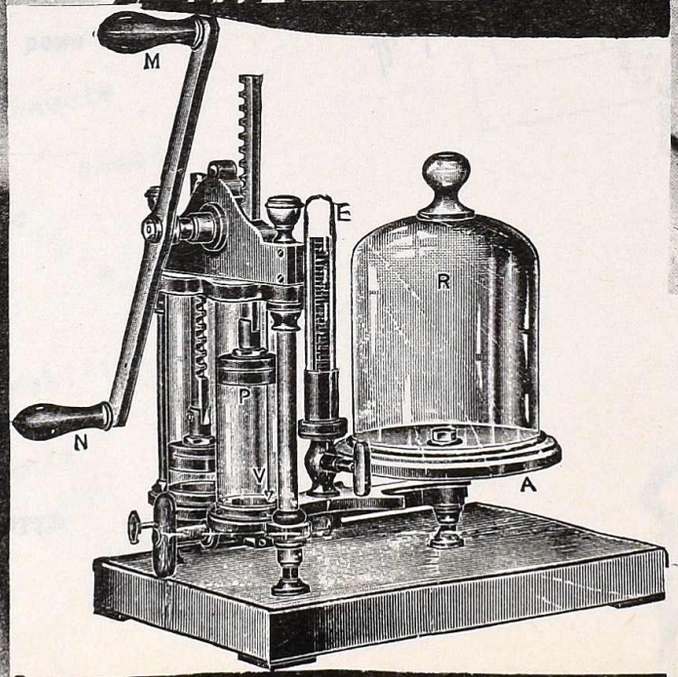
M. RAWLINSON



F. MILANI







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